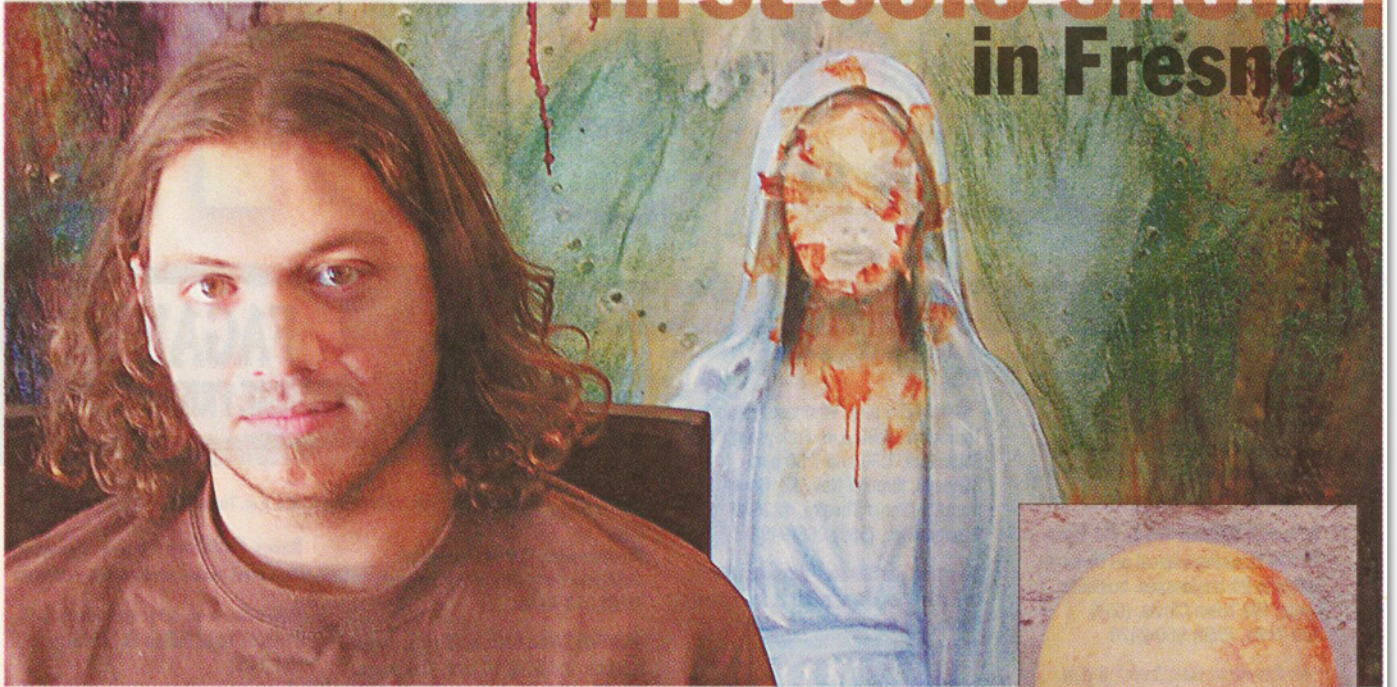


Reza Assemi hosts his first solo show in Fresno



By Joshua Tehee
Get Out! Staff Writer

As artists go, Reza Assemi plays it low key.

Sure, he's the guy behind the scenes of all sorts of artistic goings-on, including downtown's Pearl Building, its sister Broadway Studios and several large-scale murals — including three just finished at the Vagabond Lofts.

But his own art has rarely been seen in town.

Until now.

Assemi's "animalcostumekinkylovecleansing," will hang during October at Club Jinnaka, 1707 Fulton St., downtown.

"It's going to be fantastic to see another

facet of this guy," says Michael Garcia, who owns and runs Club Jinnaka with two friends. Assemi's "Empty Spaces" showed at Gallery 25 as part of a group show three years ago, and he has shown pieces from "Domes," his collection of painted human skulls. Garcia first saw Assemi's work at the Pearl Building several years ago.

But this is the artist's first solo show in Fresno and the first time he will show any of his photography in town. The exhibit features 15 paintings hung alongside 120 photographs, mostly taken within the last two years.

Garcia is excited to host Assemi's first solo show and will attend the opening reception with eager eyes.

"I'm seeing it for the first time as well. I'm salivating already."

Above: Reza Assemi poses in front of "Animal Costume." The work will serve as the centerpiece for his solo show. (Photo: Shannon Hunter)

Right: A piece from Assemi's "Domes," exhibit, which features painting on human skulls. (Photo: Reza Assemi)

